

LANGUAGE DEVELOPMENT IN TIME AND SPACE

Lunedì 13 ottobre

Sala degli Stemmi (Palazzo della Carovana)

9:00-10:00

Catherine BEST

The phonetic and phonological bases of emerging speech perception and word recognition

10:00-10:30

Sara Eco CONTI

The definition of Greek tenses by the ancient grammarians: interpretations and problems

10:30-11:00

Romano LAZZERONI

Deissi e tempo grammaticale. Il caso dell'imperativo indo-europeo

11:00-11:30 PAUSA

11:30-12:00

Cinzia AVESANI, Mario VAYRA, Catherine BEST, Ocke-Schwen BOHN

How does native language experience come to shape adults' speech perception? A cross-language study

12:00-12:30

Chiara CELATA

Contrastiveness in speech perception

12:30-13:00

Chiara BERTINI, Silvia CALAMAI, Chiara CELATA, Irene RICCI

Assimilation in Italian nasal-to-velar clusters: an EPG study

PRANZO

15:00-16:00

Melissa BOWERMAN

Constructing event categories in first language acquisition: A cross-linguistic perspective

16:00-16:30

Pier Marco BERTINETTO, Alessandro LENCI, Sabrina NOCETTI, Maddalena AGONIGI

L1 acquisition of TAM features out of the myth

16:30-17:00

Valentina BAMBINI, Jacopo TORREGROSSA

Pragmatic and cognitive issues in early syntactic productions

17:00-17:30 PAUSA

17:30-18:00

Francesco ROVAI

Information theory and language change: an attempted synthesis

18:00-18:30

Simonetta MONTEMAGNI

Patterns of phonetic and lexical variation in Tuscany. A computational study

18:30-19:00

Vito PIRRELLI, Basilio CALDERONE

Morphological Theories and Word Learning Models

Martedì 14 ottobre

Aula Dini (via del Castelletto)

9:00-10:00

Roy MAJOR

First language attrition in identifying a foreign accent

10:00-10:30

Stefano RASTELLI, Anna RAMAT

The acquisition of L2 Actionality and the Prototype Account

10:30-11:00

Jessica CANCELIA

'Clitic and pronouns placement in Italian L2: a corpus study

11:00-11:30 PAUSA

11:30-12:00

Alessandro LENCI, Linda MEINI

Putting into place spatial prepositions: an analysis of L2 learners of Italian

12:00-12:30

Monica MOSCA

A continuum of syntactic constructions for the motion events in spoken Italian