

STYLE-SHEET

Please also read the **Professional and ethical issues** in the same web page as this style-sheet.

LANGUAGE

Contributions may be written in any of the more widely known European languages, with a strong preference for English. If the paper is in a language other than the author's mother-tongue, the latter is expected to have it corrected by a native speaker.

SENDING OF PAPERS

EDITORIAL ADDRESS: bertinetto@sns.it

The **FIRST SUBMISSION** should be sent as a PDF-FILE, with the appropriate fonts saved in it. Please adopt an **easily readable format** in terms of font size and spacing.

The **FINAL VERSION** should be prepared according to the present style-sheet. It should be sent in both WORD and PDF format. Due to technical limitations, the publisher will downgrade to the Word format any LATEX submission.

PROOFS

Authors will receive first proofs only.

GRAPHICS

The **FONT** of the final version must be the freely downloadable Charis SIL, which includes the IPA symbols to be used for **PHONETIC TRANSCRIPTIONS**. Should any other font be used for special purposes, please send it together with the final version.

The **ABSTRACT** must be in English regardless of the language adopted in the paper. Authors should include four to six **KEYWORDS** beneath the abstract, to be used to index the articles in academic indices and search engines.

The **AUTHOR'S ADDRESS** (preferably academic), with <e-mail>, must be inserted at the end of the text, before the endnotes.

The **NOTES** go the end of the paper, rather than at the bottom of each page. In the printed version they will precede the bibliography.

Long quotations (more than 3 lines) should be typed with smaller font size in a slightly indented, separate paragraph.

The text should be divided into **numbered paragraphs and sub-paragraphs** (e.g. 3.1.2.). Sequences of more than three digits should be avoided.

EXAMPLES should always be italicized, both in the text and in consecutively numbered examples (within tables, according to the instructions below). **Translations** of the examples must be placed within inverted commas, and (where appropriate) preceded by the **literal gloss** in Roman type, following the **Leipzig glossing conventions**. E.g.:

- inside the text: ...Fin. *talo-ssa* [house-INESS] 'in (the) house'...

- in consecutively numbered examples within tables, to ensure the proper alignment of text and glosses (in the printed version, the cell lines will not be visible). When there is no gloss, table alignment is unnecessary:

empty line

(1)	a.	<i>Kartina</i>	<i>povešena.</i>
		picture	hung_up.PTCP.SG.F
		'The picture is hung up'.	

empty line

	b.	<i>Kartina</i>	<i>visit.</i>
		picture	hang_up.PRS.3SG
		'The picture hangs / is hanging'.	

empty line

(2)	a.	מלאו דמים וְיָכֶם		
		<i>yādēykem</i>	<i>dāmîm</i>	<i>malē'û.</i>
		hands_your	blood	be_full.QATAL.3PL
		'Your hands are full (= have been filled with) of blood' (Isa 1.15).		

empty line

The empty lines between successive tables will be deleted in the final type-setting; they are recommended here as a mere facilitation device. They will also turn out useful for examples longer than one line:

empty line

(3)		<i>El</i>	<i>que</i>	<i>m'imaginava</i>	<i>era</i>	<i>el/un</i>	<i>policia</i>	<i>espiant</i>	<i>els</i>
		the	that	to.me-imagine	was	the/a	policeman	spying	the.PL

empty line

		<i>sospitosos.</i>	<i>No</i>	<i>t'ho</i>	<i>creuràs.</i>
		suspects.	not	to.you-it	believe.FUT.2SG
		'What I imagined was a/the policeman spying the suspects. You couldn't believe that'.			

empty line

In citing numbered example, please use the following standard:

... see the examples (1a), (3a-c) and (5-7) ...

or, when appropriate:

... (see (1a), (3a-c) and (5-7))....

If the author feels that the use of **ABBREVIATIONS** is needed, it is advisable to add a list, preferably in the initial note. However, do not use abbreviations beyond a reasonable limit, or for notions that do not occur often enough in the text.

In **HIGHLIGHTING** words or locutions, please keep in mind the following criteria:

- if the word or locution to be highlighted is introduced as a citation from another author, use "double quotes"; otherwise, use 'single quotes' (not italics);
- should this be felt insufficient, use SMALL CAPS or 2-point spacing consistently throughout the text (i.e., either one or the other);
- make a very parsimonious usage of bold characters, preferably reserving it to the first introduction of an abbreviation to be used later in the text;
- do not use underlining or italics; the latter should be reserved for linguistic materials quoted inside the text (see above);
- in no case should a whole sentence be typographically highlighted; the same result may easily be obtained with verbal strategies addressing the reader's attention.

FIGURES

Figures should be sent as a separate *jpeg* or *tiff* file with a resolution of at least 300 dpi. Make sure that any contrast is visible in a black-and-white print.

Complex **formulas** or **rules** (i.e., those involving unusual graphics such as large braces or multiple arrows) should be sent as separate figures too.

ADDRESS(ES) OF THE AUTHOR(S)

The address of the author(s) should be provided at the end of the article, before the bibliographical list, according to the following example:

Address of the Author (or: Addresses of the Authors)

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56126 Pisa, Italy <bertinetto@sns.it >

BIBLIOGRAPHICAL REFERENCES

The author-date system should be used, e.g.:

... Chomsky & Halle (1968: 35-41)...

or (when appropriate)

... (Chomsky & Halle 1968: 35-41)...

Hyphens should be used only with double-barreled names, e.g.:

... Marslen-Wilson & Welsh (1978)...

If the authors of the study cited are more than two, the form of the citation in the text should be:

...Lieberman et al. (1972)...

The final **BIBLIOGRAPHICAL LIST** should be headed *Bibliographical References*. This journal adheres, with minor modifications, to the UNIFIED BIBLIOGRAPHIC STYLE FOR LINGUISTICS, agreed upon by the editors of linguistics journals.

Note, in particular, the use of full person names (a strongly recommended practice, to avoid possible misidentifications). Please consider that in case of neglect of the quoting criteria the author will be asked to revise the bibliography format.

books

Bybee, Joan; Perkins, Revere & Pagliuca, William 1994. *The Evolution of Grammar*. Chicago & London: The University of Chicago Press.

Holm, John 1988. *Pidgins and Creoles. Vol. I*. Cambridge: Cambridge University Press.

journal articles

Abraham, Werner 1998. The morphological and semantic classification of 'evidentials' and modal verbs in West Germanic: the perfect(ive) catalyst. *Groninger Arbeiten zur germanistischen Linguistik* 42. 192-206.

Cardinaletti, Anna & Repetti, Lori 2008. The Phonology and Syntax of Preverbal and Postverbal Subject Clitic Pronouns in Northern Italian Dialects. *Linguistic Inquiry* 39. 523-563.

book chapters

Cowgill, Warren 1975. More evidence for Indo-Hittite: The tense-aspect systems. In Heilman, Luigi (ed.), *Proceedings of the Eleventh International Congress of Linguistics. Vol. II*. Bologna: Società Editrice il Mulino. 557-570.

Florici, Franck & Molinu, Lucia 2003. Imperativi 'monosillabici' e 'Minimal Word' in italiano 'standard' e in sardo. In Giacomo-Marcellesi, Mathée & Rocchetti, Alvaro (eds.), *Il verbo italiano: studi diacronici, sincronici, contrastive, didattici*. Roma: Bulzoni. 343-357.

dissertations

Oops, Sorry U. 2006. *Mars attacks*. Ph.D. dissertation. University of Sunrise, Sunville.

proceedings

Solé, Maria J.; Recasens, Daniel & Romero, Joaquim, eds., 2003. *Proceedings of the 15th International Congress of Phonetic Sciences (ICPhS 2003)*, Barcelona, 3-9 August, 2003.

Schmid, Stephan; Schwarzenbach, Michael & Studer, Dieter, eds., 2010. *La dimensione temporale del parlato. Atti del V Convegno Nazionale AISV - Associazione Italiana di Scienze della Voce*, Zurigo, 4-6 February, 2009. Torriana: EDK Editore.

unpublished papers

Zigzag, Ever T. *forthcoming*,a. Linguistics in a happy day.

Zigzag, Ever T. *forthcoming*,b. Linguistics in a gloomy day. *Probus*.

Zigzag, Ever T. 1998. Linguistics forever. Manuscript, University of The Future.

Colantoni, Laura; Cuervo, María Cristina & Hualde, José Ignacio 2010. Stress as a symptom. Paper presented at LSRL 40, University of Washington, March 26-28, 2010.

QUERIES?

Should any doubt arise as to the application of these criteria, please send a message to:

bertinetto@sns.it